



THERE ARE ROCKABILLY COPYCATS, AND THEN THERE'S HILLBILLY MOON EXPLOSION, Zurich-based revivalists comprised of bassist/vocalist Oliver Baroni, rhythm guitarist/vocalist Emanuela Hutter, guitarist Duncan James and drummer Luke Weyermann, who bring a contemporary edge to the vintage rock 'n roll sound

WHAT'S THEIR GENRE? Though the band's menacing feedback and jagged imagery recalls psychobilly brethren like Cramps, Meteors, et al, at its core HME is pure Memphis-bred '50s rock—thumping bass, shotgun snare, sinuous guitar lines and raw, heavily echoed vocals. (And they can even spring the occasional Shangri-Las cover when the spirit moves them, too.)

WHAT HAVE THEY BEEN UP TO LATELY? HME have spent the past several years crisscrossing Europe, issuing a pair of independent releases (2002's *Introducing The Hillbilly Moon Explosion*, 2004's *Bourgeois Baby*) while expanding their fan base worldwide.

WHAT'S THEIR APPEAL? With James and Weyermann laying down a solid wall of rhythm, slap-bassist Baroni offers up vintage-tinged originals like "Maniac Lover" and "Live the Life," while front-woman Hutter adds aural-visual appeal with her exotic English and astounding vocal range (not to mention her penchant for fishnet stockings).

WHAT'S THEIR NEW RECORD LIKE? Recorded at producer-engineer Mark Neill's analog-based Soil of the South Studios in San Diego, *All Grown Up* is a collection of solid roots-rock tracks that clock in at less than three minutes apiece, featuring the Baroni-penned "Walk Italian" and "Brown Eyed Boy," Mel Larson's "Little Lil," plus 11 others. Guest appearances include Los Straitjackets guitarist Eddie Angel, saxophonist Archie Thompson and drummer Craig "Flash" Packham, with rockabilly ace Neill adding lead and rhythm guitars.

HOW CAN I FIND OUT MORE ABOUT HME?
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